

Lonergan University College announces
its Interdisciplinary Seminar for 1998-99

**Distinguished Scholar
Marc Gervais, S.J.,
Professor of Film
in the Dept. of
Communications Studies,
Concordia University,
author of *Pasolini* (1972),
and currently
completing the final
stages of his book on
Ingmar Bergman.**

Under the direction
of Dr. Gervais, two
consecutive courses
will be offered at
Lonergan College.
LUCC 398A/2 and
LUCC 398B/4 (Works
of Ingmar Bergman,
parts 1&2) will focus on
the viewing, analysis and
cultural understanding
of the films of Bergman.

Other Lonergan Courses
during 1998-99 are:

LUCC 202/2 and /4

The Creative Self

LUCC 298B/2

Introduction to Selected
Interdisciplinary
Problems: Science and
Human Values

LUCC 298C/2

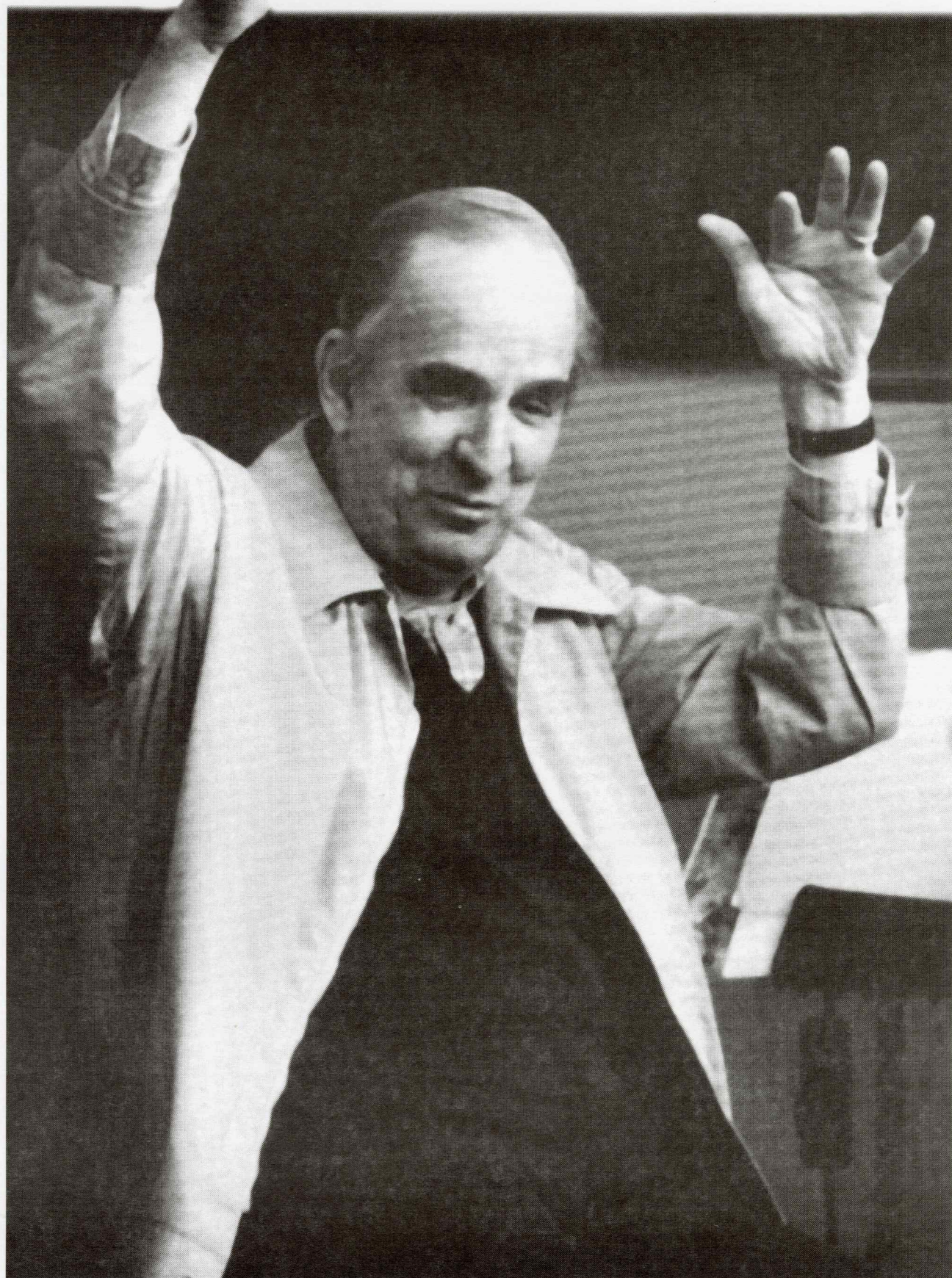
Introduction to Selected
Interdisciplinary
Problems: Peace Studies

LUCC 441/4

Issues in Contemporary
Values: Cross-Cultural
Experiences in Canadian
Literature

*All Lonergan Seminars
are open to all students.*

Ingmar Bergman: Film Magician and Prophet of Our Times



Ingmar Bergman stands as one of the supreme artists of the second half of the 20th century. No other film maker has so richly captured the evolving culture of the west from the end of WWII to today, from the existentialist angst of the postwar era through modernism's deconstruction crisis and into contemporary postmodernism. Philosophy, religion, psychoanalysis, literary/theatrical/cinematic aesthetics — all experience a ferocious incarnation in Bergman's movies, site of a never-resolved dialectic between tradition and the contemporary maelstrom.